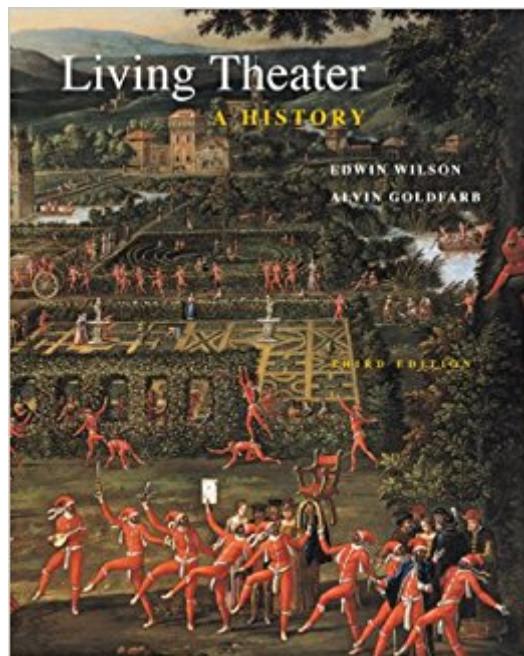


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# Living Theater: A History



## **Synopsis**

Living Theater: A History conveys the excitement and variety of theater throughout time and the dynamic way in which our interpretation of theater history is informed by contemporary scholarship. Rather than presenting readers with a mere catalog of historical facts and figures, Wilson and Goldfarb set each period in context through an exploration of the social, political and economic conditions of the day, and create a vivid study of the developments in theater during that time. Changes to the third edition include the addition of new biographies of key players in the dramatic world, expanded existing biographies, and a completely revised chapter on early Asian theater.

## **Book Information**

Paperback: 608 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 3 edition (July 21, 1999)

Language: English

ISBN-10: 007038469X

ISBN-13: 978-0070384699

Product Dimensions: 7.3 x 0.9 x 9.1 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.0 out of 5 stars 43 customer reviews

Best Sellers Rank: #132,895 in Books (See Top 100 in Books) #83 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism #350 in Books > Textbooks > Humanities > Performing Arts > Theater #11077 in Books > Humor & Entertainment

## **Customer Reviews**

Edwin Wilson was educated at Vanderbilt, the University of Edinburgh and Yale. At the Yale Drama School he received his Master of Fine Arts Degree as well as the first Doctor of Fine Arts Degree awarded by Yale. He has taught theater at Yale, Vanderbilt, Hunter College, Hofstra, and currently directs the Center for Advanced Study in the Theater Arts at the CUNY Graduate Center. He was the theater critic for the Wall Street Journal for twenty years. He is the author of The Theater Experience and co-author with Alvin Goldfarb of the Anthology of Living Theater and Theater: The Lively Art, 4th edition. Alvin Goldfarb is President of Western Illinois University. He has twenty-five years of distinguished service as Provost and Vice President for Academic Affairs as well as Professor of Theatre at Illinois State University. Dr. Goldfarb is a member of the Illinois Arts Council and has won service awards from the Illinois Alliance for Arts Education and American College Theatre Festival. He holds a Ph.D. in Theatre History from the Graduate Center of the City

University of New York. He is the co-author with Edwin Wilson of the Anthology of Living Theater and Theater: The Lively Art.

I was required to get this book for my theatre history class. It is very well balanced and they divide the different parts of theatre history very well. It was a good companion. That being said, it is the exact same information as the previous edition (my professor even admitted it in class, then skirted around our questions of why he required the newest edition). If you buy the older edition for class, be aware the chapter numbers are one off of the new edition. Hope this helps!

This book addresses quite well all the different historical views without losing content. I used this for two semesters of theatre history and am very glad to have had this book. I am much more informed and was able to really take a lot of information without feeling bored out of my mind, or angry at the lack of attention to contributions by anyone other than old, white guys. I would use this over other theatre history books. As with all textbooks, it's unfortunately high priced, but as I'll be keeping this, and used it for more than one semester, I am pleased overall with this purchase.

I got this book for my history of design class and it is a very good read and its well organized and the book arrived in great conditions. But it took the sells about a week to deliver it to me. They did give me a heads up and apologized for the delayed delivery but still took way too long. But the book is great so just order a bit in advance or be patient :)

Very poorly edited; Clearly the sections are written by different individuals and consequently you read the same information three or four times in one chapter. I'm a little resentful that I was required to purchase such an expensive book for class and that the editors did not spend more time streamlining the information.

"Living Theatre: A History" provides a comprehensive and well-written history of world theatre with the majority of the chapters devoted to individuals and their accomplishments. I ordered this text for a university level History of Theatre class, and I am very satisfied. Although this is an older edition, there are only slight variations from the new ones, so if you are on interested in saving a few dollars, with this, you should be quite all right.

Another book perfect shape

I purchased this book. However, when it came in the mail, I received the fourth edition which was not compatible with my class.

Had to buy the book for a class. Good price, arrived on time.

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